

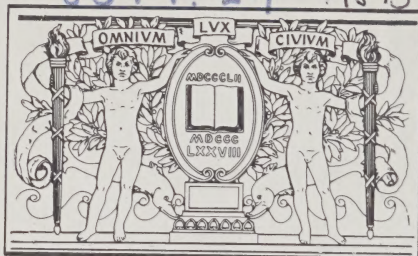
Boston
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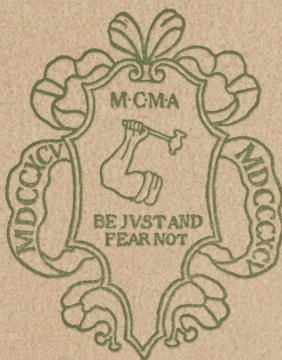
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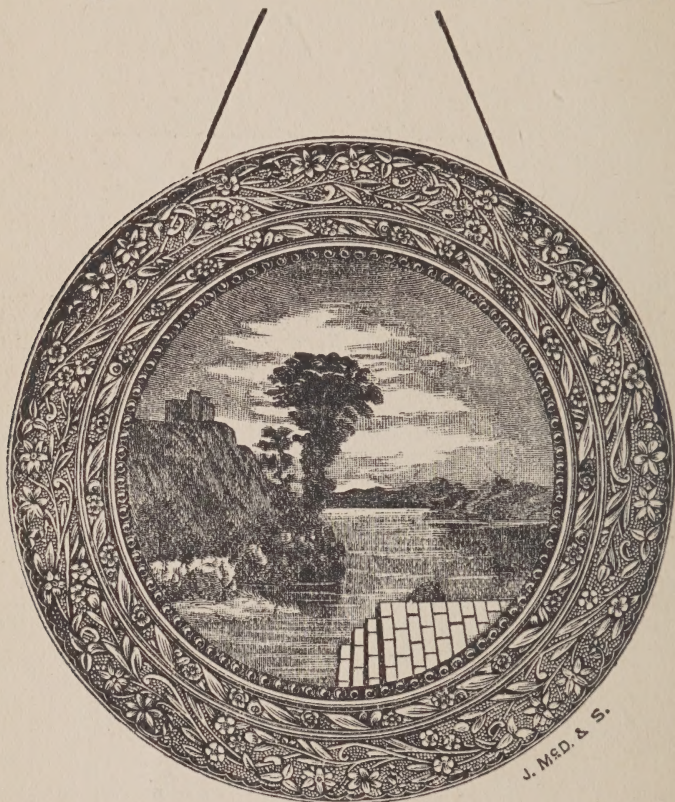
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ILLVSTRATED
ART CATALOGVE



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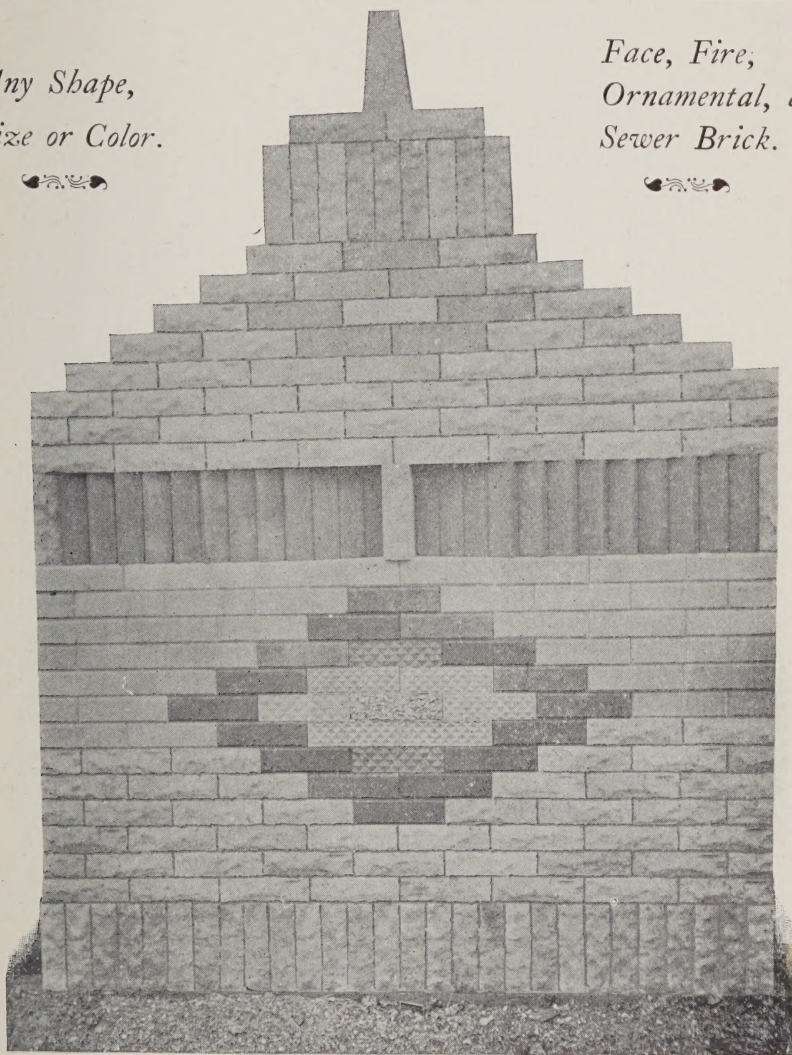
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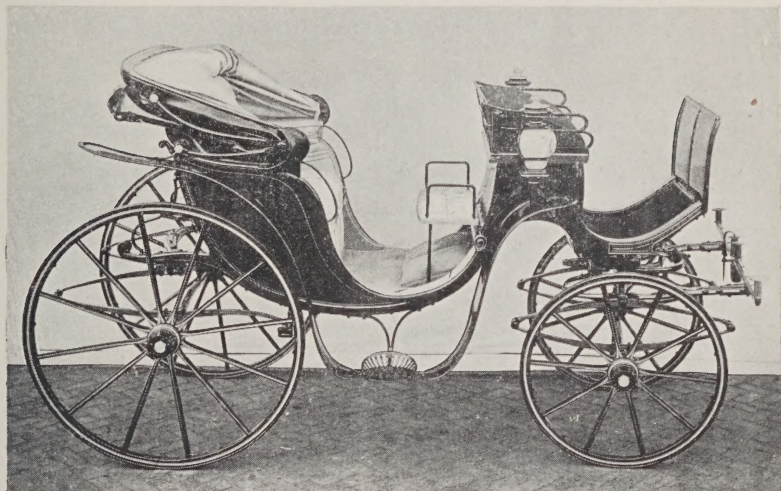
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World's Columbian Exposition, Chicago, 1893
United States.

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For valuable improvements in the manner of holding the bristles, differing entirely from that of other manufacturers, thereby increasing the length of the bristles for use, at the same time adding materially to the durability of the brushes.

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For excellent workmanship and finish, and for the large display of paint, wall, varnish, whitewash, kalsomine, lather, and artists' Brushes,

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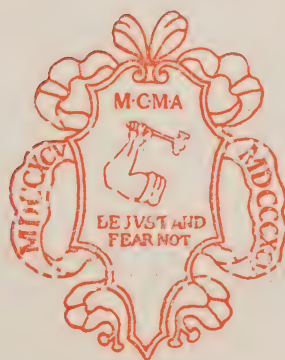
SOLE MANUFACTURERS,

Cor. Purchase and High Sts.

BOSTON, MASS., U.S.A.

Illustrated Fine Art Catalogue
of the
Nineteenth Triennial Exhibition
of the
Massachusetts
Charitable Mechanic
Association

October 2 to November, 30, 1895




Boston, Mass., U. S. A.

Frank T. Robinson,
Art Director.

E. Noyes Whitcomb,
President

185.17.1912

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Press of CARL H. HEINTZEMANN. 

THE
JOURNAL
OF
THE
ROYAL
ANTHROPOLOGICAL
INSTITUTE
OF GREAT
BRITAIN
AND IRELAND
VOLUME
LXXII
PART I
1942



THE BUCCANEER.

Ross Turner.

"The Fair Breeze Blew,
The White Foam Flew,
The Furrow Followed Free."

CATALOGUE OF

Fine, Graphic, Applied and Sculptural Arts

Oil Paintings

*[Information relating to objects for sale or any other questions may
be answered at the desk, or of the marshal in the gallery.]*

- | | | |
|---|--|--------|
| 1 | THE ETERNAL ABODE OF SNOW, HIMALAYA MOUNTAINS.
Mt. Everest, highest peak on the globe, 29,002 ft.
Loaned by the American Art Galleries, Madison Square, South, New York City.
Vassilli Verestchagin, Russian. | |
| 2 | THE WAGES OF WAR | \$ 350 |
| | E. W. Deming. | |
| 3 | SUNSHINE AFTER THE SNOWSTORM | 400 |
| | Philip A. Butler. | |
| 4 | HARLEM BRIDGE | 500 |
| | Chas. Austin Needham. | |
| 5 | THE OLD FARM | 600 |
| | C. H. Davis. | |
| 6 | SAND DUNES | 50 |
| | Eva M. Macomber. | |
| 7 | THE CELESTIAL CHOIR | 6,000 |
| | J. H. Witt. | |

Nineteenth Triennial Exhibition.

8	PREPARING FOR THE HUNT	\$1,000
	Edwin Lord Weeks.	
9	A DAUGHTER OF EVE	200
	Leslie Cauldwell.	
10	OCTOBER	1,000
	D. W. Tryon, N. A.	
	Loaned by Thomas B. Clarke, Esq., New York.	
11	ST. CECILIA	800
	Stanley Middleton.	
12	ON THE MOQUIS CLIFFS, ARIZONA.	350
	F. S. Dallenbaugh.	
13	RETURNING HOME	375
	A. Pezant.	
14	HARVEST MOON	2,000
	George Inness, deceased.	
	Loaned by Thomas B. Clarke, Esq.	
15	A SYLVAN FOREST	1,000
	Mrs. Amanda Brewster Sewell.	
16	LAST WILL AND TESTAMENT	250
	Wm. J. Baer.	
17	ALERTE! BEWARE!	
	E. Munier, Paris.	
	Loaned by Mellin's Food Co.	
18	MOONRISE AT TWILIGHT	300
	S. Edwin Whiteman.	
19	SPRING IN THE WOOD	175
	Kruseman Van Elten.	
20	JAPANESE SHADOWS	50
	Atha Haydock.	
21	THE PILLORY AND WHIPPING POST, New Castle, Del., U. S.	400
	E. L. Henry, N. A.	



STRAY COW. (No. 138.)

A. H. Bicknell.

Loaned by R. F. M. Atwood, Esq.



ON THE YACHT. (No. 45.)

Albert Lynch.





ANGEL WITH BOOK OF LIFE. (No. 22.)
G. Moretti, Sculptor.





A BREAKFAST PARTY. (No. 73.)

J. H. Dolph.

Titles and Artists.

22	PORTRAIT	\$700
	Atha Haydock.	
23	ROSES ON ANTIQUE CHEST	250
	Mary H. Reid.	
24	IDYL	300
	R. V. V. Sewell.	
25	SALEM ROAD	500
	Albion H. Bicknell.	
26	STILL LIFE	750
	Emil Carlsen.	
27	WHERE MARSHMALLOWS GROW	500
	Reynolds Beal.	
28	PORTRAIT.	
	W. Day Streeter.	
29	IN A DAISY FIELD	250
	Geo. Agnew Reid.	
30	THE WEDDING GOWN	50
	A. B. Shepley.	
31	DILEMMA	600
	Louis Moeller.	
	Loaned by Thomas B. Clarke, Esq., New York City.	
32	CHRYSANTHEMUMS	50
	Fannie Evelyn Nute.	
33	THREE DAYS OLD	50
	Frances B. Townsend.	
34	TRISTESSE	75
	Geo. Agnew Reid.	
35	UNDER THE MAPLES	75
	Wm. G. Kaula.	
36	THE CALF IN THE ORCHARD	700
	Frances B. Townsend.	
37	HIS FAVORITE WINE	100
	E. A. Burbank.	

Nineteenth Triennial Exhibition.

38	PARK HILLSIDE, BLUE HILLS	\$1000
	Horace G. Hewes.	
39	"THOUGH THE HARBOR BAR BE MOANING"	750
	Wm. E. Norton.	
40	MELODY	300
	Ida J. Burgees.	
41	ALADDIN	1,000
	H. Siddons Mowbray.	
	Loaned by Thomas B. Clarke, Esq.	
42	THE RESCUE	2,000
	I. M. Gaugengigl.	
43	MEXICAN RURALES, THE MAJOR	1,000
	Fred'k Remington.	
44	TWO DOGS	800
	Alex Pope.	
45	ON THE YACHT	400
	Albert Lynch.	
	Loaned by C. N. Kranshaw, 1287 Broadway, New York City.	
46	HARVESTING CORN	800
	Wm. B. Closson.	
47	DIANA'S HUNTING	1,000
	R. V. V. Sewell.	
48	A BREAKFAST PARTY	300
	J. H. Dolph.	
49	CHOIR BOY, EARLY ITALIAN COSTUME	300
	Martha Hale.	
50	A FIELD OF DAISIES, CAPE COD	150
	C. H. Hayden.	
51	THE VILLAGE FIDDLER	200
	May Hallowell.	
52	THE BATTENKILL	250
	Edward Gay.	

Titles and Artists.

53	IN THE ENGLISH CHANNEL	\$1,500
	Wm. E. Norton.	
54	HARVEST	500
	De Scott Evans.	
55	PURITAN GIRL	375
	Martha Hale.	
56	JUST BEFORE SUNSET	300
	E. H. Barnard.	
57	A DAUGHTER OF CIVILIZATION	800
	J. H. Witt, A.N.A.	
58	NEW ENGLAND MEADOW	200
	Miss C. G. McCurdy.	
59	CONFIDENTIAL	300
	Louis Moeller.	
60	PSYCHE	100
	R. V. V. Sewell.	
61	THE WIND IN THE GRAINFIELD	1,000
	Edward Gay.	
62	"GOOD MORNING"	300
	L. Delachaux.	
63	AUTUMN'S MESSENGER	300
	H. H. Gallison.	
64	CHRYSANTHEMUMS AND PALMS	500
	Adelaide Palmer.	
65	PLANNING AN APPLE-CUTTING	600
	J. H. Witt.	
66	SAND DUNES, HOLLAND.	
	Chas. Herbert Woodbury.	
67	END OF THE PLAY	1,000
	Wm. R. Leigh.	
68	SOLITUDE	70
	Alexander Harrison.	

Loaned by American Art Association, New York.

Nineteenth Triennial Exhibition.

69	UP TO MISCHIEF	\$250
	Sid. L. Brackett.	
70	SUNNY HOURS	500
	Wm. St. John Harper.	
71	MOTT HAVEN CANAL, N. J.	875
	Chas. A. Needham.	
72	IN A STRANGE LAND	500
	W. G. Baer.	
73	BREAKFAST PARTY	300
	J. H. Dolph.	
74	SUMMER FOLIAGE	2,000
	Geo. Inness.	
	Loaned by Thos. B. Clarke, Esq.	
75	PEACE	3,000
	Walter L. Dean	
76	SUNSET.	
	A. H. Bicknell.	
	Loaned by R. F. M. Atwood, Esq.	
77	A STUDY HEAD	100
	W. Day Streeter.	
78	FAITH, HOPE AND LOVE	500
	M. L. Macomber.	
79	A SUMMER RETREAT.	
	F. Eastman Jones.	
80	A LONG ISLAND GIPSY CAMP	1,500
	Chas. H. Miller, N.A. Medals 1878, 1885, etc.	
81	THE FIGHTER	1,000
	I. M. Gaugengigl.	
82	NIGHT SYMPHONY	200
	C. H. Clark.	
	Loaned by C. W. Kranshaw, 1257 Broadway, New York.	

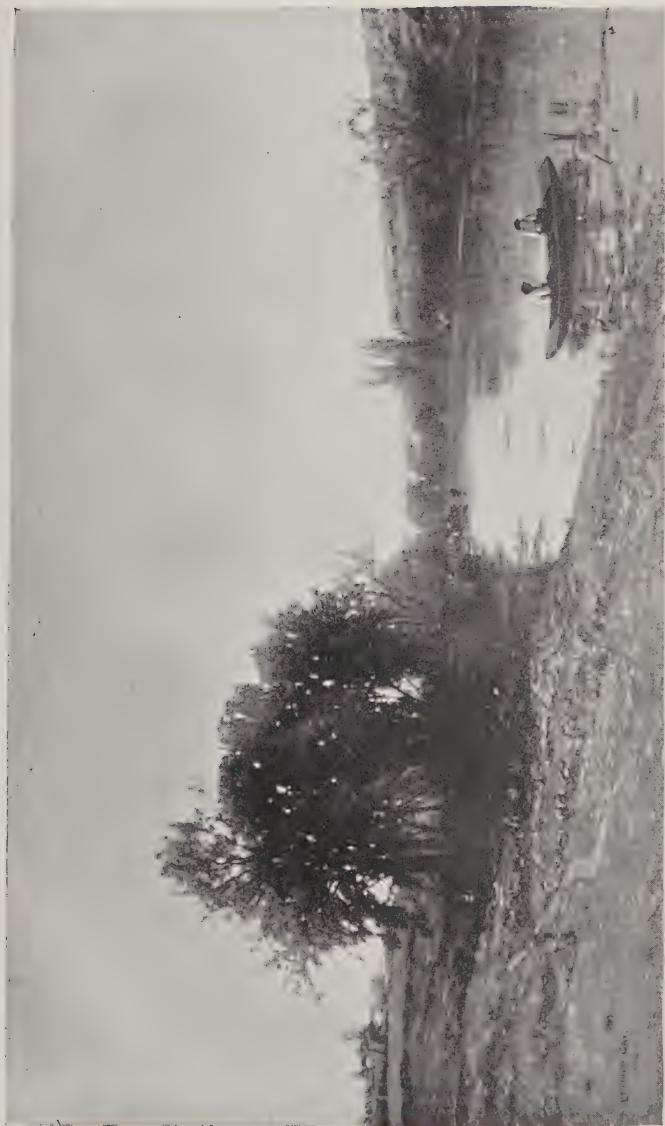


THE SMOKER. (No. 271)
Marcia Oakes Woodbury.





CALF IN ORCHARD. (No. 36.)
Frances B. Townsend.



THE BATTENKILL. (No. 126.)
Edward Gay.



AUTUMN LEAVES. (No. 128.)
J. H. Witt.



Titles and Artists.

83	AFTERGLOW, THROUGH THE ROCCO	\$800
	Fernand Harvey Lungren. Loaned by F. T. Robinson.	
84	A NEW ACQUAINTANCE	1,000
	Wm. R. Leigh.	
85	SPRING TIME	1,000
	Ilona Rado.	
86	"HE LOVES ME, LOVES ME NOT"	200
	Victoria England Witt.	
87	"WHEN SLEEP FALLETH ON MAN"	
	W. F. Halsall.	
88	MAKING THINGS SHINE	
	Abbott Graves. Owned by Eugene Tompkins, Esq.	
89	EVENING NEAR SANNOIS	450
	Eng. Ciceri.	
90	A MEDITATION BEFORE THE BALL	350
	De Scott Evans.	
91	WIND FROM THE DESERT	500
	Fernand Harvey Lungren. Loaned by F. T. Robinson, Esq.	
92	MARINE	2,000
	Alexander Harrison. Loaned by American Art Association.	
93	THE VINTAGE.	150
	Harriet Ford.	
94	GRAY DAY FROM PARKER HILL	100
	George L. Noyes.	
95	A LOMBARD BLEACHERY	4,700
	Herman Hartwick. 11 Medal Salon. Honorable mention.	
96	EVENING, ANNISQUAM.	
	A. H. Bicknell. Loaned by R. F. M. ATWOOD, Esq.	

Nineteenth Triennial Exhibition.

97	DIGNITY	\$150
	Edw. A. Bell.	
98	ENVIRONS OF PARIS	250
	Ellen K. Baker.	
99	WHAT NEXT?	50
	Hugo Breul.	
100	RAIN	75
	Alfred Kappes.	
101	MARSH POOL, ATLANTIC, MASS.	100
	Horace G. Hewes.	
102	A VILLAGE STREET	140
	E. L. Henry, N. A.	
103	MARGERY	200
	Chester Loomis.	
104	HOMEWARD WAY	40
	N. W. Metcalf.	
105	PÆONIES AND CORNFLOWERS	250
	Emily Selinger.	
106	A COLD, WINDY DAY	100
	W. Merritt Post.	
107	STATING HIS CASE	400
	E. L. Henry, N. A.	
108	THE ROMAN FENCING LESSON	2,500
	Edwin H. Blashfield.	
109	THE FAMILY PETS	1,200
	Scott Leighton.	
110	PASSAIC VALLEY FROM WEEHAWKEN HEIGHTS	20
	Horace R. Burdick.	
111	AMETHYST.	400
	E. C. Tarbell.	
	Loaned by Thomas B. Clarke, 4 East 34th St., New York.	

Titles and Artists.

112	EXPLAINING	\$200
	Louis Moeller.	
113	MIDSUMMER MOONLIGHT	200
	J. C. Nicoll.	
114	ALLEGRETTO	100
	Geo. Agnew Reid.	
115	SPRING	100
	Gilbert Gaul.	
116	SEASIDE CONFIDENCES	200
	Hy. Sandham.	
117	THE WITCH	200
	R. V. V. Sewall.	
118	ROSES	30
	Mary H. Reid.	
119	CRYSANTHEMUMS	150
	Miss Bunker.	
120	THE FAVORITE	200
	Stanley Middleton.	
121	PORTRAIT, MISS E.	
	John J. Enneking.	
122	RELIEF AT HAND	300
	Marshall Johnson, Jr.	
123	PORTRAIT, A. GASTON REOTH, ESQ.	
	Wm. A. G. Claus.	
124	MORNING SUNLIGHT EFFECT	500
	Herman Hartwick.	
125	A BACHELOR'S DRAWER	2,800
	John Haberle.	
126	ON THE MOHAWK	350
	Edward Gay.	
127	NOVEMBER TWILIGHT	2,000
	John J. Enneking.	

Nineteenth Triennial Exhibition.

128	AUTUMN LEAVES	\$500
	J. H. Witt.	
129	PASSING SHOWER NEAR THE COAST	300
	L. Fred Hurd.	
130	HARD LINES	300
	Alfred Kappas.	
131	ANNETTE	100
	Wm. J. Baer.	
123	TUSCAN WOMAN PLAITING STRAW	200
	Louise R. Jewett.	
133	DECEMBER	250
	Chas. Warren Eaton.	
134	SLEEPING CHILD	400
	F. H. Tompkins.	
135	PORTRAIT	
	Darius Cobb.	
136	AUTUMN EVENING IN FINISTERRE, FRANCE,	1,200
	Henry Orne Ryder.	
137	THE LAST RAYS OF SUN	300
	J. H. Twachtman.	
138	COW, A FIELD	
	A. H. Bicknell.	
	Loaned by R. F. M. Atwood, Esq., Boston.	
139	WALNUT CREEK	50
	H. A. Mills.	
140	"DO YOU WANT FISHES MA'AM?"	300
	Ilona Rado.	
141	A BLONDE	75
	Stanley Middleton.	
142	TAKING LIBERTIES	75
	Sid. L. Brackett.	
143	REPOSE	100
	Hy. Sandham.	



ALADDIN. (No. 41.)

H. S. Mowbray.

Loaned by Thomas B. Clarke, Esq





FLOWER GARDEN. (No. 222.)

L. B. Field.



DILEMMA. (No. 31.)
Louis Moeller.



THE FIGHTER. (No. 81.)

I. M. Gaugengigl.



Titles and Artists.

144	GORDON SETTER	\$75
	Frances B. Townsend.	
145	CARNATIONS	40
	Mary H. Reid.	
146	SAN MARCO	300
	W. L. Palmer.	
147	THE BATHERS	
	R. V. V. Sewall.	
148	PAWLYUMNIA, UMITILLA INDIAN . . .	150
	Eanger I. Couse.	
149	CLOSE OF DAY	300
	Jacob Wagner.	
150	THE BATH	500
	Mary K. Trotter.	
151	IN JUNE	125
	Robert Koehler.	
152	MOTHER AND CHILD	500
	Helen M. Knowlton.	
153	IN THE CABBAGE GARDEN	100
	Robert Koehler.	
154	INTERESTED	200
	Louis Moeller.	
155	COWS GRAZING	
	A. H. Bicknell.	
	Loaned by R. F. M. Atwood, Esq.	
156	HEAD OF RUSSIAN WOLF-HOUND . . .	175
	Alex. Pope.	
157	ROSES	40
	C. A. Green.	
158	HILL PASTURE LAND	200
	James Henry Moser.	
159	BREAKFAST	100
	Frances B. Townsend.	

Nineteenth Triennial Exhibition.

160	A BRIGHT DAY	\$200
	J. C. Nicoll.	
161	JUST A BIT SHY	300
	Amy Brooks.	
162	A NEW ENGLAND BLACKSMITH SHOP .	500
	Ernest L. Ipsen.	
163	SEARCHING FOR TRUTH	125
	Hugo Breul.	
164	THE MOUNTAIN BROOK	250
	Kruesman Van Elten.	
165	FLOWERS BY THE SEA	100
	Hugo Breul.	
166	A REMINISCENCE OF BY-GONE DAYS .	
	D. F. Hasbrouck.	
167	TEN LITTLE FINGERS	350
	Hugo Breul.	
168	MARTINIQUE SKETCHES	125
	Helen Watson Phelps.	
169	SALT MARSH, SCARBORO, ME.	25
	Louise R. Jewett.	
170	AFTER THE CONFLICT	450
	Walter M. Brackett.	
171	MOONRISE AT TWILIGHT	300
	S. Edwin Whiteman.	
172	A LITTLE MODEL	200
	Amy Brooks.	
173	PINES AT OXFORD, MAINE	30
	Elizabeth C. Finney.	
174	EARLY MOONRISE	40
	Parker S. Perkins.	
175	STILL LIFE	25
	H. C. Todd.	

Titles and Artists.

176	GLOUCESTER SEINERS	\$50
	Elmer F. Hudson.	
177	EARLY SPRING	25
	Alvin Lincoln Jones.	
178	CONVALESCENT	75
	Chas. Louis Hinton.	
179	SHEEP PASTURE, MIDDAY	100
	Edward H. Barnard.	
180	PORTRAIT OF LADY.	
	E. W. Deming.	
181	EVENING IN OCTOBER	150
	Atha Haydock.	
182	IN THE MEADOWS	300
	W. H. S. Pearce.	
183	HEAD	450
	W. Blackman.	
184	CHRYSANTHEMUMS	100
	Adelaide Palmer.	
185	IN GLOUCESTER HARBOR	100
	Hugo Breul.	
186	WAITING	500
	Ellen K. Baker.	
187	MORNING AFTER RAIN	150
	Wm. Johnson Bixbee.	
188	SWEET REVERIE	300
	Lucy D. Holme.	
189	APPLE BLOSSOMS	75
	Dwight Blaney.	
190	TWILIGHT	200
	Frank M. Cowles.	
191	IN SUMMER	160
	Robert Koehler.	

Nineteenth Triennial Exhibition.

192	OLD MAN'S HEAD	
	Darius Cobb.	
	Loaned by Henry W. Clark, Esq., 53 Hanover St.	
193	FRIEZE OF ROSES	\$100
	Alice G. Whitcomb.	
194	PRIMROSES	25
	Fannie Evelyn Nute.	
195	IN SMOKY WEATHER	130
	C. C. Griswold.	
196	ON THE ISLAND OF CAPRI	225
	C. C. Griswold.	
197	A WILLOWY BROOK	225
	C. C. Griswold.	
198	WAITING	300
	Katherine A. Janvier.	
199	ROSES	60
	Miss Rose L. Bryant.	
200	WOODCOCK	115
	Arthur L. Brackett.	
201	REPOSE	175
	J. A. S. Monks.	
202	FRENCHMAN'S BAY	75
	Dwight Blaney.	
203	A SUMMER GIRL	200
	F. S. Dallenbaugh.	
204	PINK ROSES	75
	Emma E. Lampert.	
205	CONNECTICUT RIVER AND MT. TOM.	50
	Alvin Lincoln Jones.	
206	AN OCTOBER DAY	150
	Emma E. Lampert.	



ALERT! BEWARE! (No. 17)

E. Munier, Paris.

Loaned by Mellen's Food Co.





THE PILLORY AND WHIPPING POST. (No. 21.)

Newcastle, Del., U. S. A.

E. L. Henry.



ON THE MAINE COAST. (No. 272.)

P. S. Rolt Triscott.

BOSTON



UP TO MISCHIEF. (No. 69.)

Sid L. Brackett.



Titles and Artists.

207	ON THE OLD FARM	\$350
	F. S. Dellenbaugh.	
208	THE OLD ORCHARD. SPRINGTIME	75
	Wallace D. McLean.	
209	STUDY OF MAGNOLIAS	18
	Lizzie M. Haley.	
210	PINK ROSES	30
	Mary H. Reid.	
211	HOMEWARD BOUND	125
	Robert Koehler.	
212	VENICE	300
	A. Reyna.	
	Loaned by C. W. Kranshaw, Esq., 1257 Broadway, New York.	
213	FISH WOMAN	100
	Charles E. Moss.	
214	PORTRAIT OF MRS. S.	
	Horace R. Burdick.	



Water Colors, Pastels, Color Designs, Engravings, Photos, ets.

ROOMS 3 AND 5.

215	MURAL DECORATION	
	For the Chancel of Calvary M. E. Church, Alleghany, Penn.	
	L. Haberstroh & Son.	
216	PROPOSED MURAL DECORATION	
	Calvary M. E. Church, Alleghany, Penn.	
	L. Haberstroh & Son.	
217	PROPOSED MURAL DECORATION	
	Calvary M. E. Church, Alleghany, Penn.	
	L. Haberstroh & Son.	

Nineteenth Triennial Exhibition.

218	NOTRE DAME	\$75
	Roswell S. Hill.	
219	HEAD STUDY	50
	Emilie E. Decombes.	
220	BRIDESMAIDS AND MERMETS	50
	Elizabeth Spalding.	
221	A SUMMER SEA	150
	F. K. M. Rhen.	
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223	CASTLE RANGE	100
	Mrs. W. L. Mathews.	
224	OLD FISH HOUSE	25
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225	PORTRAIT OF MR. J. L. M.	
	Emma H. McLauthlin. Pastel.	
226	A BIT OF REALISM	25
	S. S. Monroe.	
227	LATE OCTOBER	85
	W. Forsyth.	
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	J. H. Witt.	
229	ELLEN D.	50
	Annie C. Nowell.	
230	BOSTON HARBOR	150
	Hendricks A. Hallet.	
231	THE FISHERMAN'S HOME	300
	Hy. Sandham.	
232	THE QUEEN OF THE WHITE CITY OF CHICAGO, 1893	250
	Agnes Leavitt.	

Titles and Artists.

233	CLOUD SHADOWS	\$100
	Agnes Leavitt.	
234	EMBRACED BY THE WIND	250
	J. H. Witt, A. N. A.	
235	PORTRAIT, "LITTLE KATHERINE"	
	Miss Fannie Evelyn Nuts.	
236	VENUS	15
	Wm. Gay Dana.	
237	PORTRAIT OF MRS. J. L. M.	
	Emma H. McLauthlin. Pastel.	
238	NEAR BASS ROCKS	25
	J. A. Cook.	
239	THE OLD MILL AT ORIENT	100
	Carlton T. Chapman.	
240	DESERTED	30
	L. B. C. Josephs.	
241	CONSTANCES, NORMANDY	100
	Dwight Blaney.	
242	HOLLYHOCKS	45
	H. A. Crosby.	
243	GLIMPSE OF LAKE CHAUBUNAGUNGAMOG,	20
	Harriet Thayer Durgin.	
244	IN THE GARDEN	75
	Cornelia H. Conant.	
245	MAYFLOWERS	10
	Louisa P. Merritt.	
246	THE END OF THE INDIAN TRAIL	25
	Boston to Providence, R. I., connecting Franklin Park with Roger Williams's Park, now Seaver St. Leona A. Foster.	
247	ROCK AT LOW WATER, NORTH SCITU- ATE, MASS.	30
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Nineteenth Triennial Exhibition.

248	PINK HORSE CHESTNUT.	\$40
	Annie C. Nowell. Water Color.	
248a	SUCCORY	10
	Leona A. Foster.	
249	AT ANNISQUAM	40
	Emilie E. Decombes.	
250	AN EASTCHESTER FIELD	20
	Will S. Budworth.	
251	OLD FISHING BOATS	25
	E. Ellis Swift.	
252	WHARF, HERON ISLAND, MAINE.	20
	Roger Tappan.	
253	EVENING	15
	Wm. Gay Dana. Pastel.	
254	GERANIUMS	30
	Mrs. L. B. Field.	
255	CHRYSANTHEMUM STUDY	25
	Emily Percy Mann. Oil.	
256	VENETIAN BOATS	25
	A. H. Bicknell.	
257	VIEW IN LITTLETON, N. H.	25
	Roger Tappan.	
258	SPRINGTIME	50
	Frank Reaugh.	
259	FRESHLY GATHERED ARBUTUS	25
	Louisa P. Merritt.	
260	EDGE OF GREIZ	60
	Roswell S. Hill.	
261	THE OLD TOLL HOUSE AT BRIDGEPORT,	150
	J. H. Twachtman.	
262	SUNSET AT SEA	20
	Maud Mott.	



SEASIDE CONFIDENCE. (No. 116.)

Henry Sandham.





AT FAULT. (No. 311.)
Fernand Harvey Lungren.





THE CORN HARVEST. (No. 46.)

Wm. B. Closson.

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Titles and Artists.

263	TWILIGHT	\$15
	W. J. Little.	
264	BY THE RIVER	30
	Mary Willard Greenleaf.	
265	OCTOBER SUNSHINE	40
	James Henry Moser.	
266	ACROSS LOBSTER COVE, ANNISQUAM .	40
	Frederick T. Stuart.	
267	ON THE SHORE, ANNISQUAM	25
	A. H. Bicknell.	
268	A STREET IN BERMUDA	75
	Dwight Blaney.	
269	AUTUMN	35
	A. H. Bicknell.	
270	WRECK AT EAST GLOUCESTER	30
	Heber C. Todd.	
271	THE SMOKER	100
	Marcia Oakes Woodbury.	
272	ON THE MAINE COAST	300
	S. P. Rolt Triscott.	
273	PORTRAIT STUDY	20
	Inez Freeman.	
274	VENICE	150
	A. Pagani.	
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275	PORTRAIT SKETCH OF SOPHIA MAUVE .	50
	Marcia Oakes Woodbury.	
276	SURF AT BASS ROCKS	30
	Heber C. Todd.	
277	FROM PAJET HOUSE, BERMUDA	100
	E. H. Garrett.	

Nineteenth Triennial Exhibition.

278	THE COMING STORM, EASTCHESTER, NEW YORK	\$75
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279	MARINE	
	E. L. Lambert.	
280	A STUDY	25
	Inez Freeman.	
281	THE WHITE WORLD	200
	Walter L. Palmer.	
282	STUDY	20
	E. M. Holbrook.	
283	AT REST	150
	Gamba.	
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	Emily Percy Mann.	
285	WINTER SUNSET	15
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286	THE END OF THE SEASON	100
	Carlton T. Chapman.	
287	CAPISTRAM MISSION RUIN, SOUTHERN CALIFORNIA	150
	Philips A. Butler.	
288	EARLY MORNING	50
	Mary Willard Greenleaf.	
289	EVENING	
	R. B. Gruelle.	
	Loaned by Louis Prang, Esq.	
290	PORT JEFFERSON, L. I.	50
	Carlton T. Chapman.	
291	WHEN COOL WINDS BLOW	400
	Melbourne H. Hardwick.	

Titles and Artists.

292	EVENING	\$30
	J. B. Foster.	
293	MISTY AFTERNOON ON DERBY WHARF .	25
	Alice Cushman.	
294	CLEARING UP	
	Wm. Johnson Bixbee.	
295	OLD CANAL, MONTAGUE, MASS. . . .	100
	Chas. A. Needham.	
296	AUTUMN	100
	Philips A. Butler.	
297	MEADOWS	100
	E. H. Garrett.	
298	OLD HOUSES AT GREENPORT, L. I. . .	100
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299	THE OLD SEA SNIPE	300
	L. C. Earle.	
300	ACCEPTED DESIGN FOR "CHURCH OF OUR LADY OF PERPETUAL HELP," ROX- BURY	
	L. Haberstroh & Son.	
301	SILVERY MOON	115
	W. Forsyth.	
302	AT PORT JEFFERSON, L. I.	50
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303	THE OLD MAN OF THE MOUNTAIN .	15
	Maud Mott.	
304	IN THE LIBRARY OF SIENA CATHEDRAL .	65
	Frances B. Townsend.	
305	GOING TO MARKET (Interlaken) . .	25
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306	AFTER THE GALE	150
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307	FAR FROM THE BUSY WORLD	\$35
	Harriet Thayer Durgin.	
308	COAST OF LONG ISLAND	90
	Carlton T. Chapman.	
309	A FOG STUDY	40
	H. Peabody Flagg.	
310	MARINE	65
	H. Peabody Flagg.	
311	AT FAULT	500
	Fernand Harvey Lungren.	
312	NOVEMBER	100
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313	OLD GARRISON HOUSE, HAVERHILL, MASS.	35
	H. A. Crosby.	
314	WINTER EVE	80
	W. L. Palmer, A. N. A.	
315	AN OLD FARM HOUSE, MAINE	50
	Mrs. L. B. Field.	
316	TROUT BROOK	75
	Frederick Stuart.	
317	FRENCH PASTEL	
	L. G. Perkins.	
318	OLD MILL ON AVON, ENGLAND	12
	Wm. Gay Dana.	
319	PHOTOGRAPHS	
	Chester A. Lawrence.	
320	GIPSY ENCAMPMENT, AFTER COROT . .	12
	Wm. Gay Dana.	
321	ACCEPTED MODEL FOR STATUE OF PAUL REVERE	
	C. E. Dallin.	



HOMeward BOUND. (No. 53.)

Wm. E. Norton.

BOSTON



PORTRAIT MISS E. (No. 121.)

John J. Enneking.



TWO DOGS. (No. 44.)

Alex. Pope

BOSTON
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Melbourne H. Hardwick.

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322	A STUDY	\$15
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323	CELTIC BARD	6
	Cyrus Cobb.	
324	HILLSIDE PASTURE, VERMONT	12
	Wm. Gay Dana.	
325	PHOTOGRAPHS	
	Chester A. Lawrence.	
326	AUTUMN TWILIGHT	8
	Wm. Gay Dana.	
327	THE LATE DR. A. J. GORDON	66
	Miss A. M. Gregory.	

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2	LIONESS AND CUBS	175
	Alex. Pope. Bronze.	
3	CAVALIER.	
	Cyrus Cobb.	
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5	RICHARD WAGNER.	25
	Albert Jaegers.	
6	HAMLET	5
	Albert Jaegers.	
7	JULIET AND NURSE	12
	Mrs. Katherine T. Prescott. Bass Relief.	
8	WILD ROSE PLAQUE	17
	Hermann Miller. Hammered Work, Copper.	
9	FLORENTINE PLAQUE	17
	Hermann Miller. Hammered Work, Copper.	
10	DR. O. W. HOLMES	50
	Hermann Miller. Hammered Work, Copper.	
11	WILD ROSE PLAQUE	16
	Hermann Miller. Hammered Work, Brass.	
12	CARVED PANEL	300
	Wm. Kurrls.	
13	BRULEGRAVURES.	
	John W. Robbins. Burned on wood or leather.	

Titles and Artists.

- 14 COMPETITIVE MODEL for an Equestrian Statue to General W. T. Sherman, to be erected in Washington, D.C., by the Society of the Army of the Tennessee.

C. E. Dallin.

- 15 THE WOUNDED INDIAN (1850).

Peter Stephenson (1824-61).

Stephenson was born in England, 1824, and migrated to this country in his fourth year. After residence in Michigan for four years, he moved with his parents to Buffalo, N. Y., where after a time he took up the jeweller's trade, and in off hours carved cameo heads. In 1844-45 he studied in Italy under several sculptors of note. Returning to America he continued his study, and ultimately became noted for his sturdy productions and ideal nature. The figure was carved in Charlestown, Mass., from a block of Vermont marble, and was exhibited first at the Mercantile Library Association, and then at the World's Fair, London, 1851.

NOTE. — Through the efforts of Mr. Augustus Lothrop, who discovered the genius of Stephenson, and exhumed this work from storage bondage; the original owner, Dr. James W. Bartlett, was found, and it was by him given to the Massachusetts Charitable Mechanic Association. The restorations were performed by Robert Kraus.

- 16 PAUL REVERE \$1,200

First President, Mass. Charitable Mechanic Association, 1795. To be cast in bronze.

Robert Kraus.

- 17 SMALL BUST OF GIRL 15

Mrs. Katherine T. Prescott.

- 18 PANEL OF DOOR OR WINDOW

G. Moretti.

Nineteenth Triennial Exhibition.

19	NYDIA	
	G. Moretti. Colored Marble.	
20	SKETCH OF MONUMENTAL FOUNTAIN .	
	G. Moretti.	
21	SKETCH OF MONUMENT	
	G. Moretti.	
22	ANGEL WITH BOOK OF LIFE	
	G. Moretti.	
23	BUST OF ABRAHAM LINCOLN	
	Cyrus Cobb.	
	Replica model for Cambridge High School.	
	For school models apply to sculptor Cobb.	
24	ROBERT BURNS	\$300
	Hugh Cairns.	
25	COMPETITIVE MODEL FOR NEW STATE HOUSE, BOSTON	
	Hugh Cairns.	
26	IDEAL	20
	Giovanni Rapetti.	
27	INNOCENCE	20
	Giovanni Rapetti. Marble.	
28	AFTER THE BATH	300
	Charles Dowler.	
29	BEFORE THE BATH	300
	Charles Dowler.	
30	REVOLUTIONARY CALENDAR	
	Consisting of the seals of the original thirteen States, made at New York School of applied design for women.	
	Loaned by Lamson, Wolfe, and Company.	
31	SAN MARCO IN VENEZIA	
	La Basalica de Fud. Origania, Editor.	



COMPETITIVE PEDIMENT. (No. 25.)
For the New State-House Annex.

CHARLES BRIGHAM, Architect.

HUGH CAIRNS, Sculptor.





COMPETITIVE MODEL FOR AN EQUESTRIAN STATUE TO GEN. SHERMAN. (No. 14.)

To be erected in Washington, D. C., by the Society of the Army of Tennessee.

C. E. DALLIN, Sculptor.



PAUL REVERE. (No 16.)
Robert Kraus, Sculptor.





ROBERT BURNS. (No. 24.)

Hugh Cairns, Sculptor.





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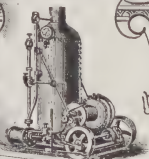
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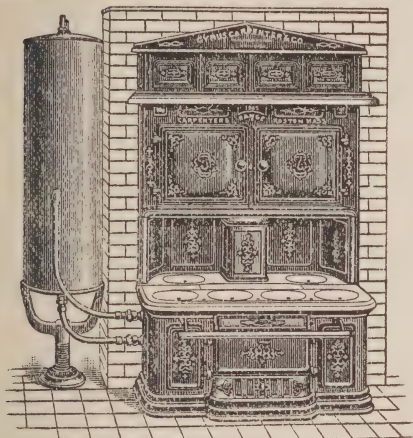


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